

A painting of a woman with reddish hair, wearing a vibrant red dress, standing in a laundry area. She is focused on washing a large piece of white fabric on a clothesline. To her left, a wicker basket filled with white laundry sits on the floor. The background shows a rustic setting with wooden beams and a window. The overall style is that of a classic oil painting.

Mary Meilak

IN-NAXRA

Prezentazzjoni mhejjija minn
Claudette Aquilina

U jperpru, iperpru, iperpru,
Ingiru, ngiru ngella
U l-ħabel id f'id ġiebhom
U għaqqadhom kurdiċella.



**Mar-rih iperpru, iperpru,
Iz-ziju Naz bil-qmis,
Tonina b'libsa roża
U Ġanni b'qalziet griż.**



Iperpru, iperpru, iperpru,
Kulhadd minfuħ bħal qluħ,
Jixxenglu u jitbandlu
La ġisem u anqas ruħ.


In-nanna, nġiru nġella,
Ġiet fuq il-bejt bix-xall,
... Hi, hi, kollha kemm hija,
Taħsbux li sejrin żball.





Hemm wiehed liebes l-iswed
U ikrah bħall-Babaw,
U sħabu jgergru, jgergru
Biex minnu jiskartaw.

Lil Rozi l-libsa taret,
Illum bilfors mignuna,
F'kull id donnhom hemżulha
'Kk ikolli ngħid peduna.



In-nannu Ċikk qed jagħmel,
Illum is-sħarijiet,
Nofs ġismu baħħ u jperper,
Jixxengel bil-qalziet.

U jperpru, iperpru, iperpru,
Tajjar, għażel, ħarir,
Mehmuża rashom 'l isfel
B'ċombini tal-inxir.

**Ar'hemm se jaqilbuha,
Kulhadd hafif farfett!
... U kuntrambajsa marret
In-naxra ta' Kuncett.**

